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Link to original story: <https://www.uwstout.edu/about-us/news-center/creating-impression-masters-design-students-typography-featured-international-textbook>

**Creating an impression: Master's in design student’s typography featured in international textbook**

**Graves’ design ‘Create’ celebrates beauty and power of art**

Captions

*1  
Graves’ design “Create” was selected for the second edition of “Mastering Type: The Essential Guide to Typography for Print and Digital Design,” a unique guide for designers of all skill levels. “‘Create’ is a digital illustration that celebrates creativity in all forms. (Photo courtesy of Melanie Graves)*

*2  
Melanie Graves stands next to her design 'Create,' showcased in the Art on Hennepin Avenue exhibit. Graves is a St. Paul-based graphic designer and a Master of Fine Arts in design student at UW-Stout. (Photo courtesy of Melanie Graves)*

*3  
'Create' was selected as a typography sample featured in 'Mastering Type' by Denise Bosler. (Photo courtesy of Melanie Graves)*

*4  
Melanie Graves and a friend paint her 'Dream Big' mural for the Eau Claire Color Block. (Photo courtesy of Melanie Graves)*

*5**Melanie Graves and 'Winter in Grand Marais,' upper right, currently on exhibit at the Minnesota Zoo. (Photo courtesy of Melanie Graves)*